

Toccami l'anima

to stroke the strings
of the soul

San Quirico d'Orcia, Italy
17/21 July 2024

The harpsichord

is an instrument to which a boundless literature has been connected since the 15th century. Bernardo Pasquini also used the term *tastare*, but touching has always been synonymous with caressing, with the fingers, fretted instruments. The soul is a physical part of stringed instruments and is fundamental to the production of a beautiful sound, but at the same time it is also the most intimate and hidden part of an organ pipe. What form does the same piece take on two instruments that have the same history while being so different from each other? This will be the main point of reflection during the five days that 12 selected students will be able to spend together with Marco Mencoboni and Richardus Cochlearius. The problems of historical temperaments and issues related to ancient fingerings will also be addressed in one session.

The teachers

Marco Mencoboni

harpsichord, organ
and basics of traditional Italian cuisine
cantarlontano.com

Richardus Cochlearius

musicus assistant
solmisation, partimento,
improvisation, counterpoint
richarduscochlearius.com

Students who can participate

12 effective students and 15 auditor students

Additional Information

Effective students will be guaranteed accommodation in rooms to be shared for room and board by the organization.

Registration fee effective students	250,00 euro
Registration fee auditor students	100,00 euro

To enroll as effective students send a film or audio to molescomunicazione@gmail.com

After confirmation from the organization, bank details will be communicated on which to send the registration fee by June 15, 2024.

Students are scheduled to arrive on July 16 at 6 pm for the final concert of the Piccola Accademia di Montisi (teacher Christophe Rousset). The organization will be responsible for transportation to San Quirico d'Orcia.

Daily instrument lessons and group lessons in solmisation, counterpoint and improvisation will be provided during our classes.

Instruments will be provided by the Piccola Accademia di Montisi, and the program is free.

Before meals, the techniques behind traditional Italian cuisine will be addressed convivially so that you can replicate the basic dishes once you return home.

Luogo Arte Accademia Musicale

luogoarte.it

E lucevan le stelle Music

in collaboration with

Piccola Accademia di Montisi

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artistic direction

Marco Mencoboni

thanks to

**Don Luigi and the parish community
of San Quirico d'Orcia.**