



## **CAPRICCIO ITALIANO FESTIVAL: Italian Music Festival**

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ROMA - VII edizione Maggio/Giugno 2024



### **THE MUSIC OF ITALIAN COMPOSERS**

*CAPRICCIO ITALIANO is a concert series fully dedicated to great Italian composers. Festival performers are skilful instrumentalists who are committed to the research and promotion of a typically Italian instrumental and vocal repertoire. The different chamber music ensembles will lead you through an evocative 500-year-long journey brimming with extraordinary music. Performances will include masterpieces, as well as stunning unpublished works.*

**SAGRESTIA DEL BORROMINI - Chiesa di Sant'Agnese (piazza Navona), Roma**  
**THURSDAY FROM 5.45 PM TO 6.45 PM**

### TICKETS

Full price: € 20.00 - Students: € 15.00 - People aged between 12 and 17: € 10.00.

People with disability: € 10.00 - Free admission for children under 11

Tickets can be purchased on concert days at the entrance from 10 am to 1 pm and from 3 pm to 5.45 pm at the concert location. You can book your place on our website.



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# Experience Italian Music & Concerts

dal 16 maggio al 13 giugno

**SAGRESTIA DEL BORROMINI**  
Chiesa di Sant'Agnese (Piazza Navona)

# Capriccio Italiano Festival®

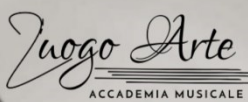
**VII EDIZIONE 2024**

you can book tickets online  
and buy them on site



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Capriccio Italiano Festival®

## CONCERT N. 1

3

ONE DATE: May 16<sup>th</sup>

### "ITALIAN INTERMEZZO FOR VIOLIN AND VIOLA"

FLAVIA DI TOMASSO: violin

CECILIA IACOMINI: viola



**Capriccio Italiano**

# Italian Intermezzo for Violin & Viola

Flavia Di Tomasso  
&  
Cecilia Iacomini

CAPRICCIO ITALIANO  
FESTIVAL 2024

SAGRESTIA DEL BORROMINI  
Vivaldi  
Corelli  
Boccherini  
Paganini

ROMA

16  
MAGGIO  
5.45 pm

#### PROGRAM:

- » **Antonio Vivaldi** (1678/1741): Sonata in Fa Maggiore RV 68 (Adagio, Andante, Allegro moderato)
- » **Arcangelo Corelli** (1653/1713): "Follia" dalla Sonata op.5 n. 12
- » **Luigi Boccherini** (1743/1805): Duo in sol maggiore op. 5 n. 3 (Andante, Allegro assai, Minuetto\_Cantabile)
- » **Niccolò Paganini** (1782/1840): "Cantabile"

Immergiti nelle incantevoli melodie del violino e della viola mentre musicisti di talento ti accompagnano in un viaggio musicale attraverso l'Italia. Non perdere questa occasione unica di vivere la magia della musica italiana in un ambiente straordinario.

Immerse yourself in the enchanting melodies of violin and viola as talented musicians take you on a musical journey through Italy. Don't miss this unique opportunity to experience the magic of Italian music in a stunning setting.

#### FLAVIA DI TOMASSO

Violinist, concert performer, artistic director of festivals and concert shows including in particular Capriccio Italiano Festival - Rome in the Sagrestia of Borromini in Piazza Navona in Rome, teacher and promoter of important cultural projects through the Luogo Arte Accademia Musicale of which she is the creator, Flavia Di Tomasso graduated from Santa Cecilia in Rome under the guidance of Claudio Buccarella and perfected, among others, with Domenico Nordio and Massimo Marin. Her carries out an intense concert activity in the chamber environment in an eclectic way, ranging from baroque to contemporary music and expanding her experiences in the theater field. She also recently oversaw the direction of the International Composition Competition Premio Musica Nova, of which Maestro Ennio Morricone was President of the Commission at the first and second edition. Among the many activities, in particular, she plays with the Mirabilis Ensemble and she is the first violin of the Luogo Arte Ensemble.

#### CECILIA IACOMINI

Graduated in violin, viola and chamber music. She has collaborated as viola in a row with several orchestras of Italian opera foundations: Cagliari Opera House, Sicilian Symphony Orchestra, Teatro Massimo "V. Bellini" in Catania, San Carlo Theater, Petruzzelli Theater in Bari, Rome Opera House, under the direction of G. Kuhn, D. Renzetti, H. Soudant, J. Conlon, Y. Temirkanov, J. Lopez- Cobos. She is a member of numerous chamber groups including the "Luogo Arte Ensemble" and the "Mirabilis Ensemble". She was a violin teacher at the Nucleo of Catania "Musica con Librino" of the "System of Italian Orchestras and Youth Choirs" (inspired by the Venezuelan "Abreu System"). She is currently a tenured violin teacher at secondary schools in the province of Latina.

ONE DATE: May 23<sup>rd</sup>

### ***“THE BEAUTY OF THE ITALIAN VOICE in the eighteenth century”***

LAURA DI MARZO: soprano

ANNA CARA: guitar



### PROGRAM:

Domenico Cimarosa (1749/1801) - Giovanni Battista Pergolesi (1710/1736) - Giovanni Paisiello (1740/1816) - Mauro Giuliani (1781/1829)

Un programma vibrante ed emozionante che esplora la voce italiana nel Settecento.

A vibrant and exciting program that explores the Italian voice in the eighteenth century.

### LAURA DI MARZO

Soprano, born in Catania, she obtained a diploma in opera singing at the A. Corelli Conservatory of Messina with Maestro Antonio Bevacqua in 1996 and a second level academic diploma in Musical Disciplines with an interpretative-compositional focus in Singing at the O Conservatory. Respighi of Latina with Maestro Annamaria Balboni. He attended the Higher Education Course in Artistic Vocology at the University of Bologna Alma Mater Studiorum with prof. Franco Fussi and professor Silvia Magnani. She perfected her skills at the Accademia Internazionale Spazio Musica for singers and accompanying pianists in technique and vocal interpretation of the opera repertoire with Maestro Gabriella Ravazzi. She made her debut in 1998 with the role of Ciesca in Gianni Schicchi by G. Puccini at the Teatro Mancinelli in Orvieto; in 1999 she played the role of Carmela in Mese Mariano by U. Giordano directed by Stefano Vizioli. She also plays the roles of Santuzza in Cavalleria rusticana by P. Mascagni, directed by Massimo Scaglione; Donna Elvira in Don Giovanni by W.A. Mozart, directed by Beppe De Tomasi; Lola in Cavalleria rusticana by P. Mascagni, in the Theater of Viterbo, orchestra director M° Sergio Magli; Frasquita in Carmen by G. Bizet, in the Teatro D'Annunzio in Latina; Amelia in A Masquerade Ball by G. Verdi; Fiordiligi in Così fan tutte by W.A. Mozart, directed by Paolo Micciché; Floria Tosca in Tosca by G. Puccini; Donna Anna again in Don Giovanni by W.A. Mozart. He performs in vocal and/or instrumental ensembles in various Italian cities, performing music from the chamber-vocal repertoire including the Folk Songs by L. Berio, the Siete canciones populares españolas by M. De Falla and other authors such as: G. Frescobaldi, J. Dowland, A. Vivaldi, H. Berlioz, F. Schubert, R. Schumann, R. Strauss, G. Fauré, P.I. Tchaikovsky, S. Rachmaninov, J. Rodrigo, A. Ginastera, M. Castelnuovo-Tedesco, O. Respighi, F.P. Tosti, G.F. Ghedini, G. Gershwin, K. Weill, H. Villa-Lobos, A. Piazzolla, E. Cordero, G. Petrassi, S. Sciarrino. He has won numerous prizes such as: the Napoleone Annovazzi Voce Verdiana Special Prize in 2005; the Award for best 19th century Italian interpreter in 2005; the Giacomo Puccini special prize for best Puccini voice in 2008; the Pavoncella Female Creativity Award for Musical Creativity in 2013; Virginia Zeani International Opera Competition, 3rd place in 2016; International Music Competition in Italy, 2nd prize in July 2019.

### ANNA CARA

Anna Cara began studying classical guitar under the guidance of illustrious people masters, among which the well-known Mario Gangi stands out. His dedication and talent have been evident ever since from the early years, culminating brilliantly with the old man's graduation in 1966 sorting in Classical Guitar. Throughout his career, he has constantly strived for excellence, participating in numerous courses of high perfection with internationally renowned masters such as Alberto Ponce, Eduardo Fernandez and Roland Dyens. His continuous pursuit of perfection has reached a new peak in March 2011, when he obtained a second level degree in Classical Guitar. Starting in 2000, he began his career as a music and guitar teacher, obtaining the qualifications in the relevant competition classes. Since 2006, she has dedicated herself to teaching at the public secondary school, earning tenure and becoming one reference figure for students. His passion for flamenco music opened a new chapter in his artistic career. Animated by the desire to explore new horizons, she began studying flamenco guitar under the guidance of maestro Juan Lorenzo. His commitment and dedication went further manifested through improvement with prestigious masters such as Andres Batista, Javier Conde and Manolo Franco. The culmination of this journey was reached in March 2023, when it achieved a second level degree in flamenco guitar with top marks.

ONE DATE: May 30<sup>th</sup>

**"Homage to PUCCINI"**

ELVIRA MARIA IANNUZZI: soprano

FRANCESCO DEL FRA: piano



**PROGRAM:**

**Giacomo Puccini (1858/1924)**

La Primavera (1880) - A te (1875) - Salve Regina (1882) - Ad una morta (1882) - Storiella d'amore (1883) - Mentia l'avviso (1883) - Sole e amore (1888) - Urania (1896) - Inno a Diana (1897) - E l'uccellino (1899) - Terra e Mare (1902) - Casa mia (1908) - Sogno d'or (1912) - Morire (1917) - Canto d'anime (1904)

*La produzione cameristica per voce e pianoforte del compositore delle "piccole anime dalle grandi passioni".  
The chamber music production for voice and piano by the composer of "little souls with great passions".*

**ELVIRA MARIA IANNUZZI**

He began studying opera singing in 1989, under the guidance of Leila Bersiani, subsequently continuing his studies with Mirella Parutto and Franca Como, he also attended specialization courses in opera singing and repertoire in Spain with Carlos Chaoum and Carmen Bustamante, completing his technical refinement with the Catalan mezzo-soprano Francesca Roig, perfecting himself with her in the Catalan repertoire from the 19th century to the present day. In Italy he continues his study of the chamber repertoire under the guidance of the mezzo-soprano Chiarastella Onorati. For several years he has passionately dedicated himself to the lieder and chamber repertoire, in fact he collaborates with various instrumental ensembles performing in concert pieces by F. Schubert, R. Schumann, J. Brahms, C. Wieck, F. Liszt, H. Wolf, J. Massenet, R. Strauss, G. Verdi, R. Wagner, F. P. Tosti, J. B. Kalliwoda, O. Respighi, F. Malipiero, M. Ortega, X. Montsalvatge, F. Mompou, E. Toldrà and others. In particular, since 2009, in duo with M. Alessandro d'Agostini, she has developed a rich and interesting chamber music curriculum, characterized by constant musical research which leads her to explore repertoires often unjustly neglected and forgotten, composed in themed programmes. She is the author of the shows "Canto d'anime - portrait of a man", on the life and chamber music production of Giacomo Puccini (2017) and "Le voci di Clara" (2019) on the life of the pianist and composer Clara Wieck; both shows continue to receive unanimous acclaim from critics and audiences.

**FRANCESCO DEL FRA**

He graduated in piano at the age of twenty-two at the "L. Refice" of Frosinone with full marks under the guidance of Prof. Grazia Barbanera. Fascinated by chamber music, in 2005 he obtained the relevant three-year diploma at the Conservatory of S. Cecilia, under the guidance of masters Luciano Cerroni and Aldo D'Amico. Together with the clarinetist Vincenzo Isaia, he founded the "Duo Résonance", winning prizes in numerous national and international competitions. In 2009 he brilliantly obtained the diploma from the specialization course held by Maestro Bruno Canino in Chamber Music at the Fiesole School of Music, and since then he has performed regularly in Italian Chamber Music festivals and seasons, collaborating with composers and artists of international fame. At the same time he directs choral ensembles and takes care of the staging of "Tosca", "Madama Butterfly", "Un Ballo in Maschera" and other titles produced by the Dodekachordon cultural association, of which he has been founder and artistic director since 2009. He is the creator of innovative and experimental projects such as "Cavalleria Metropolitana", a theatrical and musical reworking of "Cavalleria rusticana" by Verga-Mascagni, and of educational and workshop projects for schools. He is a founding member of the Consorzio Liberi Musicisti, a working group that unites performers and composers with the aim of promoting contemporary Italian music. He is the dedicatee of original music composed by living authors and performs as a chamber pianist in contemporary music festivals such as "Il Yard International delle Arti" in Montepulciano or "Contrasti" in Trento. He followed chamber music master classes with Calogero Palermo, Karl Leister, Piero Rattalino, Roberto Prosseda. He collaborated with the Italian Army Band as an assistant pianist. He is a frequent guest of the "Roman Music Chamber" and "Luminaria" season in Rome.

ONE DATE: June 6<sup>th</sup>

**“MASTERPIECES for Violin&Piano”**

FLAVIA DI TOMASSO: violin & BARBARA DI MARIO: piano



**PROGRAM:**

- » **Antonio Vivaldi** (1678/1741): Fantasie dalle Quattro Stagioni
- » **Tomaso Antonio Vitali** (1663/1745): Ciaccona in sol minore
- » **Pietro Antonio Stefano Mascagni** (1863/1945): Tema da “L’amico Fritz”
- » **Niccolò Paganini** (1782/1840): “Cantabile”
- » **Ottorino Respighi** (1879/1936): “Sarabanda”

Le splendide e note composizioni per violino e pianoforte dei grandi autori della musica italiana dal 700 ai primi del '900, che mettono in risalto il virtuosismo dello strumento, il Principe degli archi, e la spontanea e prorompente cantabilità tipica della musica italiana dell'epoca. The splendid and well-known compositions for violin and piano by the great authors of Italian music from the 1700s to the early 20th centuries, which highlight the virtuosity of the instrument, the Prince of strings, and the spontaneous and exuberant singing typical of Italian music of the era.

**FLAVIA DI TOMASSO**

Violinist, concert performer, artistic director of festivals and concert shows including in particular Capriccio Italiano Festival - Rome in the Sagrestia di Borromini in Piazza Navona in Rome, teacher and promoter of important cultural projects through the Luogo Arte Accademia Musicale of which she is the creator, Flavia Di Tomasso graduated from Santa Cecilia in Rome under the guidance of Claudio Buccarella and perfected, among others, with Domenico Nordio and Massimo Marin. Her carries out an intense concert activity in the chamber environment in an eclectic way, ranging from baroque to contemporary music and expanding her experiences in the theater field. She also recently oversaw the direction of the International Composition Competition Premio Musica Nova, of which Maestro Ennio Morricone was President of the Commission at the first and second edition. Among the many activities, in particular, she plays with the Mirabilis Ensemble and she is the first violin of the Luogo Arte Ensemble.

**BARBARA DI MARIO**

Graduated in piano and harpsichord, specializing with Sergio Cafaro and Eugenio De Rosa for the piano, with M. Clotilde Sieni and Barbara Vignanelli for the harpsichord. He wins a scholarship for the best graduates of the Frosinone Music Conservatory and one in ancient music at the School of High Musical Specialization in Saluzzo (CN), where he studies with J. Christensen. She specialized in chamber music with L. Pietrocini and M. Fiorentini at the Arts Academy in Rome. He participated in productions for the Euro Mediterranean Festival Association, for the Frosinone Music Conservatory including "Le nozze di Figaro" as harpsichord master. For the Franco Maria Saraceni Choir Association of Rome, he performed the concertos for two harpsichords by J.S. Bach with M. Clotilde Sieni. For the Teatro di Gioia Festival (AQ) with the artistic direction of Dacia Maraini, he performed various original works by Grimoaldo Macchia. He is a member of the Ensemble Delectare Musicando with which, among other things, he published a CD "I fantastic five", he collaborates regularly with the Decima Sinfonia Choir of Pescasseroli directed by Annatranquilla Neri and, since 2012, he has been a member of the Trio Solaris.

## CONCERT N. 5

ONE DATE: June 13<sup>th</sup>

### “*FANTASIA ITALICA*”

SIMONE SALVATORI: guitar



#### PROGRAM:

- » **Giuseppe Verdi** (1813/1901): Fantasia sui temi della Traviata
- » **Domenico Scarlatti** (1685/1757): 2 Sonate (K208, K14)
- » **Niccolò Paganini** (1782/1840): Variazioni sul Carnevale di Venezia
- » **Mauro Giuliani** (1781/1829)/ Gioacchino Rossini (1792/1868): Rossiniana n.6”

Il progetto nasce con l'obiettivo di far convivere all'interno di un'esibizione musicale alcuni tra i più importanti temi della tradizione operistica italiana (Giuseppe Verdi e Gioacchino Rossini), tradotti egregiamente sulla chitarra da J. Arcas e M. Giuliani, contratti di virtuosismo e romanticismo, (tipici e sempre presenti nella musica di Niccolò Paganini e Giulio Regondi).

The project was born with the aim of bringing together some of the most important themes of the Italian operatic tradition (Giuseppe Verdi and Gioacchino Rossini) within a musical performance, excellently translated onto the guitar by J. Arcas and M. Giuliani, contracts of virtuosity and romanticism, (typical and always present in the music of Niccolò Paganini and Giulio Regondi).

#### SIMONE SALVATORI

Born in Latina on 6 May 1992, today he performs at festivals, reviews and musical seasons as a soloist and in chamber ensembles, presenting different programs ranging from ancient to contemporary music. In 2016 he reached the stage of the second level diploma, awarded with a 110 cum laude with honorable mention, at the L. Refice Conservatory in Frosinone. This is then followed by further training at the Accademia S. Strata in Pisa with Aniello Desiderio, in Livorno with Roland Dyens and in Rome with Carlo Marchione. He obtained several scholarships: he was awarded as best student in 2014 in Roland Dyens' class, in 2021 in Aniello Desiderio's class and in 2022 he was a scholarship holder at the D. Cimarosa Conservatory of Avellino where he attended the second level Master's degree. Driven by a deep passion for the romantic style, in 2019 he recorded a solo album entitled Reverie, for the DotGuitar label, defined by News for Guitar as a journey into beauty through the various composers who are fundamental pillars of guitar composition. Simone, in fact, focuses his recording debut on some of the most important nineteenth-century guitar composers such as N. Coste, G. Regondi, L. R. Legnani and F. Tarrèga, to whom he adds one of the most important homages to twentieth-century romanticism : the Romantic Sonata (homage to F. Schubert) by M. M. Ponce. He is the winner of over fourteen prizes in national and international competitions including: the Concurso Internacional de Madrid, the Città di Mottola international competition, the Andrés Segovia international competition, the France Music Competition, the Nilo Peraldo Bert international competition, the Alirio international competition Diaz. The recent collaboration with the composer Daniele Basini led him to record on behalf of the RUV (Icelandic National Radio and Television) and will lead him, in the coming months, to perform in Iceland, where he will perform the world premiere of a Sonata dedicated to him. Since 2016, he has combined his solo concert work with a significant teaching activity at state and private institutes, while he is currently a guitar teacher at the Don Milani Secondary Institute in Latina.



# Capriccio Italiano Festival®

VII EDIZIONE 2024

# ROMA



*Zuogo Arte*  
ACCADEMIA MUSICALE



dal 16 maggio  
al 13 giugno

SAGRESTIA DEL BORROMINI  
Chiesa di Sant'Agnese  
(Piazza Navona)