



CAPRICCIO ITALIANO FESTIVAL: Italian Music Festival

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ROMA – VIII edizione Aprile/Settembre 2025



THE MUSIC OF ITALIAN COMPOSERS

CAPRICCIO ITALIANO is a concert series fully dedicated to great Italian composers. Festival performers are skilful instrumentalists committed to the research and promotion of a typically Italian instrumental and vocal repertoire. The different chamber music ensembles lead the audience through an evocative 500-year journey, from masterpieces to lesser-known works.

SAGRESTIA DEL BORROMINI – Chiesa di Sant'Agnese (Piazza Navona), Roma

THURSDAY FROM 5.45 PM TO 6.45 PM

TICKETS

Full ticket: € 20.00 – Reduced ticket: € 15.00 – Light ticket: € 10.00

Tickets can be purchased online or on site on concert days, subject to availability.



LUOGO ARTE ACCADEMIA MUSICALE events & Camera Musicale Romana CMR Project

<https://www.luogoarte.it/capriccio-italiano-festival.html>

INFO: +39 333 457 1245



Experience Italian Music & Concerts

dal 24 aprile al 25 settembre



SAGRESTIA DEL BORROMINI
Chiesa di Sant'Agnese (Piazza Navona)

Capriccio Festival®

Italiano

VIII EDIZIONE 2025

you can book tickets online
and buy them on site



+39 392 336 9136

<https://www.luogoarte.it/capriccio-italiano-festival.html>



Capriccio
Italiano
Festival®

CONCERT N. 1

ONE DATE: April 24th

“LA MUSICA È DONNA”

SILVIA SALVATORI: mezzosoprano

VALENTINA PELLECCIA: guitar



La Musica è Donna: women composers of the seventeenth century

Silvia Salvatori
&
Valentina Pelleccia

CAPRICCIO ITALIANO
FESTIVAL 2025

SAGRESTIA DEL BORROMINI
evento dedicato
a compositrici
professioniste del
Seicento Italiano

ROMA

24
APRILE
5.45 pm

PROGRAM:

» Francesca Caccini: “Chi desia di saper”

» Settimia Caccini: “Due luci ridenti”

» Barbara Strozzi: “Chi brama in amore” / “Amore è bandito”

» Isabella Colbran, Louise Reichardt, Maria Szymanowska, Pauline Viardot Garcia, Maria Malibran – selected songs

An exceptional programme devoted to women composers and performers from the seventeenth to the twentieth century.

CONCERT N. 2

ONE DATE: May 8th

“ITALIAN INTERMEZZO FOR VIOLIN AND VIOLA”

FLAVIA DI TOMASSO: violin

CECILIA IACOMINI: viola



Italian Intermezzo for Violin & Viola

Flavia Di Tomasso
&
Cecilia Iacomini

CAPRICCIO ITALIANO
FESTIVAL 2025

SAGRESTIA DEL BORROMINI

Vivaldi
Corelli
Boccherini
Mozart

ROMA



8
MAGGIO
5.45 pm

PROGRAM:

- » Antonio Vivaldi: Sonata in F major RV 68
- » Arcangelo Corelli: "Follia" from Sonata op. 5 no. 12
- » Luigi Boccherini: Duo in G major op. 5 no. 3
- » Wolfgang Amadeus Mozart: Duo in G major KV 423

Enchanting melodies for violin and viola in a journey through the Italian instrumental tradition.

CONCERT N. 3

ONE DATE: May 15th

"THE BEAUTY OF THE ITALIAN VOICE IN THE EIGHTEENTH CENTURY"

LAURA DI MARZO: soprano

ANNA CARA: guitar



THE BEAUTY OF THE ITALIAN VOICE
in the eighteenth century

Laura Di Marzo (soprano)
&
Anna Cara (guitar)

CAPRICCIO ITALIANO
FESTIVAL 2025

SAGRESTIA DEL BORROMINI

Cimarosa
Pergolesi
Paisiello
Giuliani

ROMA

15
MAGGIO
5.45 pm

PROGRAM:

- » Domenico Cimarosa
- » Giovanni Battista Pergolesi
- » Giovanni Paisiello
- » Mauro Giuliani

A vibrant programme exploring the beauty and expressive power of the Italian voice in the eighteenth century.

CONCERT N. 4

ONE DATE: May 22nd

"HOMAGE TO PUCCINI"

ELVIRA MARIA IANNUZZI: soprano

FRANCESCO DEL FRA: piano

HOMAGE TO PUCCINI

Capriccio Italiano

SAGRESTIA DEL BORROMINI
ROMA

22
MAGGIO
5.45 pm

**CAPRICCIO ITALIANO
FESTIVAL 2025**

ELVIRA MARIA IANNUZZI soprano
FRANCESCO DEL FRA piano

PROGRAM:

- » Giacomo Puccini: La Primavera – A te – Salve Regina – Ad una morta
- » Storiella d'amore – Mentia l'avviso – Sole e amore – Urania
- » Inno a Diana – E l'uccellino – Terra e Mare – Casa mia
- » Sogno d'or – Morire – Canto d'anime

The chamber music production for voice and piano by the composer of "little souls with great passions".

CONCERT N. 5

ONE DATE: May 29th

"MASTERPIECES FOR VIOLIN AND PIANO"

FLAVIA DI TOMASSO: violin

BARBARA DI MARIO: piano



Masterpieces for Violin and Piano

Flavia Di Tomasso
&
Barbara Di Mario

CAPRICCIO ITALIANO
FESTIVAL 2025

SAGRESTIA DEL BORROMINI
Vivaldi
Vitali
Paganini
Mascagni
Respighi

ROMA

29
MAGGIO
5.45 pm

PROGRAM:

- » Tomaso Antonio Vitali: Ciaccona in G minor
- » Pietro Mascagni: Theme from "L'amico Fritz"
- » Giuseppe Tartini: Sonata in G minor "Il Trillo del Diavolo"
- » Niccolò Paganini: "Cantabile"
- » Antonio Vivaldi: Fantasies from The Four Seasons

Masterpieces that bring together virtuosity and the spontaneous cantabilità of Italian music.

CONCERT N. 6

ONE DATE: June 5th

"FANTASIA ITALICA"

SIMONE SALVATORI: guitar

CLAUDIO MARTELLI: piano

Capriccio Italiano

Fantasia Italica

Simone Salvatori
&
Claudio Martelli

CAPRICCIO ITALIANO
FESTIVAL 2025

SAGRESTIA DEL BORROMINI

Carulli
Scarlatti
Rossini
Verdi

ROMA

5
GIUGNO
5.45 pm

PROGRAM:

- » Ferdinando Carulli
- » Domenico Scarlatti
- » Gioachino Rossini
- » Giuseppe Verdi
- » Mario Castelnuovo-Tedesco, Niccolò Paganini, Mauro Giuliani

Operatic themes, virtuosity and romanticism meet in a programme for guitar and piano rooted in the Italian tradition.

CONCERT N. 7

ONE DATE: June 12th

“LA TRASCENDENZA DEL SUONO”

MARGHERITA CAPALBO: piano

IVAN NARDELLI: flute

The image is a promotional poster for a concert. On the left, a black vertical panel contains white and orange text. The title 'LA TRASCENDENZA DEL SUONO' is at the top in a large, elegant serif font. Below it, 'SAGRESTIA DEL BORROMINI ROMA' is written in a smaller font. The date '12 GIUGNO' is prominently displayed in large orange numbers, with '5.45 pm' underneath. A list of composers (Reinecke, Fauré, Widor, Casella) is shown in orange, each followed by a small white dot. At the bottom of the panel, an orange banner reads 'CAPRICCIO ITALIANO FESTIVAL 2025'. On the right, a photograph shows a woman (Margherita Capalbo) in a white blazer and trousers, and a man (Ivan Nardelli) in a black suit, sitting on a red upholstered chair. The background is a red patterned wall. The text 'MARGHERITA CAPALBO piano' is overlaid on the bottom left of the photo, and 'IVAN NARDELLI flauto' is overlaid on the top right. A small logo for 'Capriccio Italiano' is in the top left corner of the photo.

**LA TRASCENDENZA
DEL SUONO**

SAGRESTIA DEL BORROMINI
ROMA

12
GIUGNO
5.45 pm

REINECKE
FAURÉ
WIDOR
CASELLA

CAPRICCIO ITALIANO
FESTIVAL 2025

**MARGHERITA
CAPALBO**
piano

**IVAN
NARDELLI**
flauto

PROGRAM:

- » Carl Reinecke
- » Gabriel Fauré
- » Charles-Marie Widor
- » Alfredo Casella

A refined dialogue between flute and piano, moving through colour, lyricism and the transcendence of sound.

CONCERT N. 8

ONE DATE: June 19th

“ITALIAN INTERMEZZO FOR VIOLIN AND VIOLA”

FLAVIA DI TOMASSO: violin

CECILIA IACOMINI: viola



Capriccio Italiano

Italian Intermezzo for Violin & Viola

Flavia Di Tomasso
&
Cecilia Iacomini

CAPRICCIO ITALIANO
FESTIVAL 2025

SAGRESTIA DEL BORROMINI

Vivaldi
Corelli
Boccherini
Mozart

ROMA




19
GIUGNO
5.45 pm

PROGRAM:

- » Antonio Vivaldi: Sonata in F major RV 68
- » Arcangelo Corelli: "Follia" from Sonata op. 5 no. 12
- » Luigi Boccherini: Duo in G major op. 5 no. 3
- » Wolfgang Amadeus Mozart: Duo in G major KV 423

Enchanting melodies for violin and viola in a journey through the Italian instrumental tradition.

CONCERT N. 9

ONE DATE: September 18th

"MASTERPIECES FOR VIOLIN AND PIANO"

FLAVIA DI TOMASSO: violin

BARBARA DI MARIO: piano

Masterpieces for Violin and Piano

Flavia Di Tomasso
&
Barbara Di Mario

CAPRICCIO ITALIANO
FESTIVAL 2025

SAGRESTIA DEL BORROMINI
ROMA

Vivaldi
Vitali
Paganini
Mascagni
Respighi

18
SETTEMBRE
5.45 pm

PROGRAM:

- » Tomaso Antonio Vitali: Ciaccona in G minor
- » Niccolò Paganini: "Cantabile"
- » Pietro Mascagni: Theme from "L'amico Fritz"
- » Giuseppe Verdi: Fantasy on La Traviata
- » Ottorino Respighi: "Sarabanda"
- » Antonio Vivaldi: Fantasies from The Four Seasons

Masterpieces for violin and piano spanning the eighteenth to the early twentieth century.

CONCERT N. 10

ONE DATE: September 25th

"TRA OPERA E CONCERTO"

SIMONA CALIGIURI: flute

CONCETTA AGRESTI: piano



SAGRESTIA DEL BORROMINI

ROMA

25
SETTEMBRE
5.45 pm



PROGRAM:

- » Antonio Vivaldi
- » Alessandro Marcello
- » Gaetano Donizetti
- » Gioachino Rossini

Bel canto, instrumental virtuosity and operatic memory meet in a programme for flute and piano.