



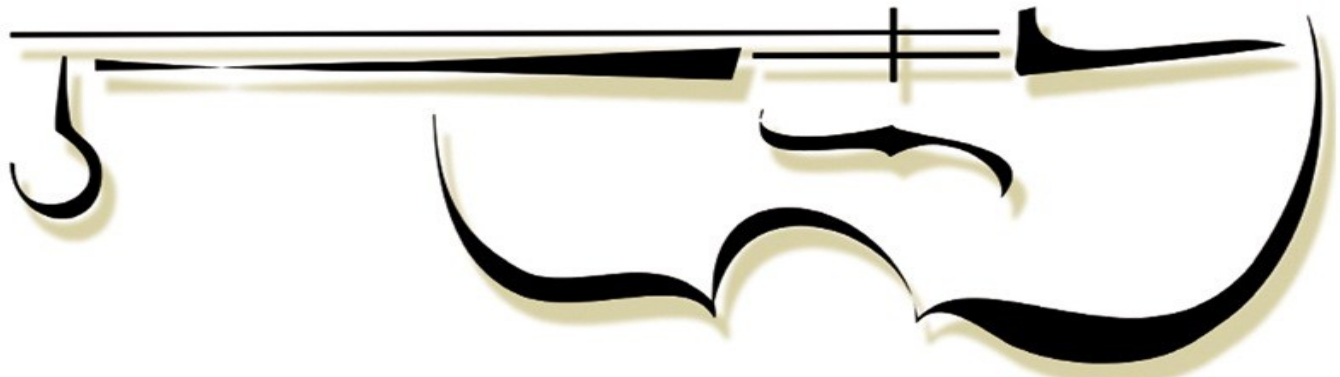
CAPRICCIO ITALIANO FESTIVAL: Festival of Italian Instrumental Taste in Rome

<https://www.luogoarte.it/>

<https://www.luogoarte.it/capriccio-italiano-festival.html>

ROMA – I edizione Maggio/Luglio 2014

Capriccio Italiano



F e s t i v a l i n R o m e

THE MUSIC OF ITALIAN COMPOSERS

CAPRICCIO ITALIANO is a concert series devoted to the Italian instrumental repertoire. Luogo Arte Ensemble, in its different formations, offers a journey through five hundred years of music, combining acknowledged masterpieces with lesser-known gems of great beauty.

CONCERT VENUES: SAGRESTIA DEL BORROMINI – Church of St. Agnes in Agone (Piazza Navona), Rome; AULA MAGNA, FACOLTÀ VALDESE DI TEOLOGIA – Via Pietro Cossa 42, Rome

FROM MAY 25 TO JULY 8, 2014

TICKETS

Full price: € 20.00 – College students: € 15.00 – Up to 18 years: € 10.00 – Free admission up to 12 years

At the Sagrestia del Borromini, tickets included a guided tour before the concert. Info and reservations: +39 328 8379615.



LUOGO ARTE ACCADEMIA MUSICALE / LUOGO ARTE ENSEMBLE

www.luogoarteaccademiamusicale.org

INFO: +39 328 8379615

CAPRICCIO ITALIANO

Festival of Italian instrumental Taste in ROME

music by Albinoni, Corelli, Vivaldi, Pergolesi, Piccinni, Rossini, Respighi



Luogo Arte Ensemble

CONCERT VENUES

SAGRESTIA DEL BORROMINI

Church of St. Agnes in Agone

Piazza Navona - Via S. Maria, 30 / A

AULA MAGNA

FACOLTÀ VALDESE DI TEOLOGIA

Via Pietro Cossa 42 next to Piazza Cavour

from May 25 to July 8, 2014

CAPRICCIO ITALIANO String Orchestra and Solo Guitar

June 24 – Sagrestia del Borromini h 17.00: tourist guide – ore 18.00 Concert

July 6 – Aula Magna, Facoltà della Valdese h 18.00 Concert

I CAPOLAVORI DEL BAROCCO PER VIOLINO Violin and Harpsichord

May 25 – Sagrestia del Borromini h 16.15: tourist guide – ore 17.00 Concert

June 17 – Sagrestia del Borromini h 16.15: tourist guide – ore 17.00 Concert

SONATA A TRE Violins and Harpsichord

June 15 – Sagrestia del Borromini h 16.15: tourist guide – ore 17.00 Concert

July 8 – Aula Magna della Facoltà Valdese h 18.00 Concert

organization

TICKETS: Whole € 20,00

Reduced for college students € 15,00

Reduced by up to 18 years € 10,00

Tribute up to 12 years old

Info and reservations: +39 328 8379615

CLASSICTIC.com
Tickets for Classical Music



www.classictic.com/LA/



www.luogoarteaccademiamusicale.org
via delle Industrie 6A 04013 Latina Scalo (LT) ITALY

CONCERT N. 1

ONE DATE: May 25th

“I CAPOLAVORI DEL BAROCCO PER VIOLINO”

FLAVIA DI TOMASSO: violin

BARBARA DI MARIO: harpsichord

PROGRAM:

» Arcangelo Corelli: Sonata in D minor op. 5 no. 12 “La Follia” – Theme and Variations

» Antonio Vivaldi: Sonata no. 12 in A minor RV 32

» Arcangelo Corelli: Sonata in D major op. 5 no. 1

» Giuseppe Tartini: Sonata in G minor op. 1 no. 4 “Il Trillo del Diavolo”

Masterpieces of the Italian Baroque for violin and harpsichord. Sagrestia del Borromini – guided tour at 4.00 pm, concert at 5.00 pm.

CONCERT N. 2

ONE DATE: June 15th

“SONATA A TRE”

FLAVIA DI TOMASSO, ELEONORA SAVINI: violins

MICHELA SENZACQUA: harpsichord

PROGRAM:

» Arcangelo Corelli: Sonata in B-flat major op. 4 no. 9

» Antonio Vivaldi: Sonata in F major RV 68

» Pietro Domenico Paradisi: “Toccata in A major”

» Tomaso Giovanni Albinoni: Sonata VI op. 8

A Baroque programme for two violins and harpsichord. Sagrestia del Borromini – guided tour at 4.00 pm, concert at 5.00 pm.

CONCERT N. 3

ONE DATE: June 17th

“I CAPOLAVORI DEL BAROCCO PER VIOLINO”

FLAVIA DI TOMASSO: violin

BARBARA DI MARIO: harpsichord

PROGRAM:

» Arcangelo Corelli: Sonata in D minor op. 5 no. 12 “La Follia”

» Antonio Vivaldi: Sonata no. 12 in A minor RV 32

» Arcangelo Corelli: Sonata in D major op. 5 no. 1

» Giuseppe Tartini: Sonata in G minor op. 1 no. 4 “Il Trillo del Diavolo”

Second performance of the Baroque violin programme. Sagrestia del Borromini – guided tour at 4.00 pm, concert at 5.00 pm.

CONCERT N. 4

ONE DATE: June 24th

“CAPRICCIO ITALIANO – STRING ORCHESTRA AND SOLO GUITAR”

LUOGO ARTE ENSEMBLE

ANDREA DE VITIS: guitar

PROGRAM:

» Niccolò Piccinni: Divertimento in D major for Strings

» Antonio Vivaldi: Concerto in D major RV 93

» Gioachino Rossini: Sonata a Quattro in C major no. 3

» Ottorino Respighi: “Antiche Arie e Danze per Liuto”, III Suite for Strings

With Flavia Di Tomasso, Eleonora Savini, Lorenzo Sbaraglia, Nino Testa, Mayra Stela Dunin Pedrosa; conductor Marina Mezzina. Sagrestia del Borromini – guided tour at 5.00 pm, concert at 6.00 pm.

CONCERT N. 5

ONE DATE: July 6th

“CAPRICCIO ITALIANO – STRING ORCHESTRA AND SOLO GUITAR”

LUOGO ARTE ENSEMBLE

ANDREA DE VITIS: guitar

MARINA MEZZINA: conductor

PROGRAM:

» Niccolò Piccinni: Divertimento in D major for Strings

» Antonio Vivaldi: Concerto in D major RV 93

» Gioachino Rossini: Sonata a Quattro in C major no. 3

» Ottorino Respighi: “Antiche Arie e Danze per Liuto”, III Suite for Strings

Second performance of the orchestral programme – Aula Magna della Facoltà Valdese di Teologia, 6.00 pm.

CONCERT N. 6

ONE DATE: July 8th

“SONATA A TRE”

FLAVIA DI TOMASSO, ELEONORA SAVINI: violins

MICHELA SENZACQUA: harpsichord

PROGRAM:

» Arcangelo Corelli: Sonata in B-flat major op. 4 no. 9

» Antonio Vivaldi: Sonata in F major RV 68

» Pietro Domenico Paradisi: “Toccata in A major”

» Tomaso Giovanni Albinoni: Sonata VI op. 8

Second performance of the programme – Aula Magna della Facoltà Valdese di Teologia, 6.00 pm.